

Grading Rubric for Photography

Assessment Areas	Approaching (4 Points)	Progressing (6 Points)	Meeting (8 Points)	Exceeding (10 Points)	Your Score	Teacher Score
Concept & Creativity	<ul style="list-style-type: none"> Unusual viewpoint in photograph/s Visual elements and cues do not lead the viewer to the intended idea Student does not meet assignment expectations as posted in the classroom 	<ul style="list-style-type: none"> Viewpoint is appropriate for photograph/s Attempts to lead the viewer to the intended idea with some visual elements Student strives to meet assignment expectations as posted in the classroom 	<ul style="list-style-type: none"> Creative viewpoint in photograph/s The idea is presented with visual elements Meets assignment expectations as posted in the classroom 	<ul style="list-style-type: none"> Original and unique viewpoint in photograph/s The idea is well stated with visual elements Goes above and beyond assignment expectations as posted in the classroom 		
Composition (See Compositional guideline handout)	<ul style="list-style-type: none"> Ignores elements of compositional guidelines, shows little or no interest in visual composition Student incorporates bare minimum material from lessons Lacks sign of a personal vision 	<ul style="list-style-type: none"> Image has some compositional problems Apparent that student tried to incorporate material from lessons Signs of individual vision 	<ul style="list-style-type: none"> Image is well composed overall Displays individual vision Follows compositional guidelines as project appropriate 	<ul style="list-style-type: none"> Image is dynamic and exciting Demonstrates unique vision Follows compositional guidelines as project appropriate 		
Technical Camera Skills	<ul style="list-style-type: none"> Shows little to no command of the use of photographic equipment and techniques to attain few to none of the assignment parameters Intended subject is not in focus Inadequate lighting from a light source Image is over or under exposed 	<ul style="list-style-type: none"> Shows limited command of the use of photographic equipment and techniques to attain few or none of the assignment parameters Subject is mostly in focus Adequate lighting from a light source Image is slightly over or under exposed 	<ul style="list-style-type: none"> Shows good command of the use of photographic equipment and techniques to attain the assignment parameters Intended subject is in focus Subject is well lit Spot on Exposure (F-Stop, Shutter Speed & ISO) 	<ul style="list-style-type: none"> Shows mastery in the use of photographic equipment and techniques to attain the assignment parameters Intended subject is in focus Shows dynamic lighting from a light source Spot on Exposure (F-Stop, Shutter Speed & ISO) 		
Photoshop & Workflow	<ul style="list-style-type: none"> Photoshop tools used detracted from the photograph or does not use any adjustment layers Does not crop image 	<ul style="list-style-type: none"> Uses less than 3 Photoshop adjustment layers Crops image 	<ul style="list-style-type: none"> Proper use of workflow uses a min of 3 adjustment layers Crops image to make a stronger composition 	<ul style="list-style-type: none"> Photoshop workflow enhances photograph with four or more adjustment layers Excellent use of cropping image to make a stronger composition 		
Engaging & Persisting	<ul style="list-style-type: none"> Did not turn in assignment Unfocused use of class time Minimal engagement in assigned tasks 	<ul style="list-style-type: none"> Turned in assignment late Bouts of focused and unfocused use of class time Ceases to engage in the task when a challenge is encountered 	<ul style="list-style-type: none"> Turned in Assignment on time with reminders Responsible use of class time Engages in the task and is willing to ask for help as needed 	<ul style="list-style-type: none"> Turned in Assignment on time Responsible use of class time Uses creative problem solving to persist in learning even when challenges are encountered 		
Total Score						