

Bird's Eye View

Photography Project #4

Bird's Eye View

This is an extreme high angle shot that is taken close to the subject at a downward angle to make it look tiny and far away.



Now let's talk about this in terms of skateboarding...



Worm's Eye View



Eye Level View



Bird's Eye View

Now let's talk about this in terms of skateboarding...



Worm's Eye View



Eye Level View



Bird's Eye View

Worm's Eye View



Bird's Eye View



Worm's Eye View



Bird's Eye View



Neither of these photos work for bird's a view. Why?



Are they taken from above looking down? **Yes.**
Do they create an extreme perspective where distortion & foreshortening can be seen? **No and there's the problem.**



Photos taken must show clear and obvious extreme perspectives. This is the opposite of worm's eye view.

Here's some bird's eye view shots from movies!

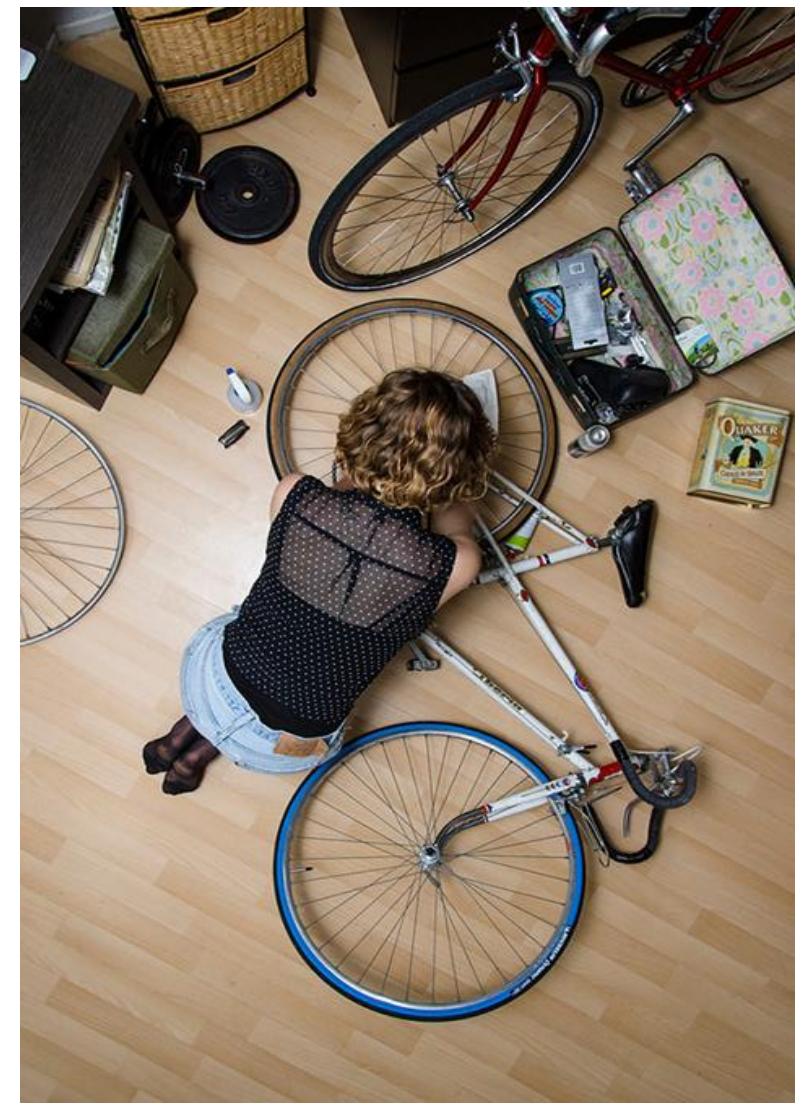




Find new ways of looking at ordinary things and places.



People from above make great subjects. Catch them doing something interesting, maybe a hobby.



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Consider playing with shadows. What interesting shapes do they make from above? How do they overlap?



Simplicity & Filling the Frame are still powerful rules of composition you can combine with a bird's eye view!



**Black & White? Color? Selective Color? Crazy Colors?
It's all up to you for this assignment!**





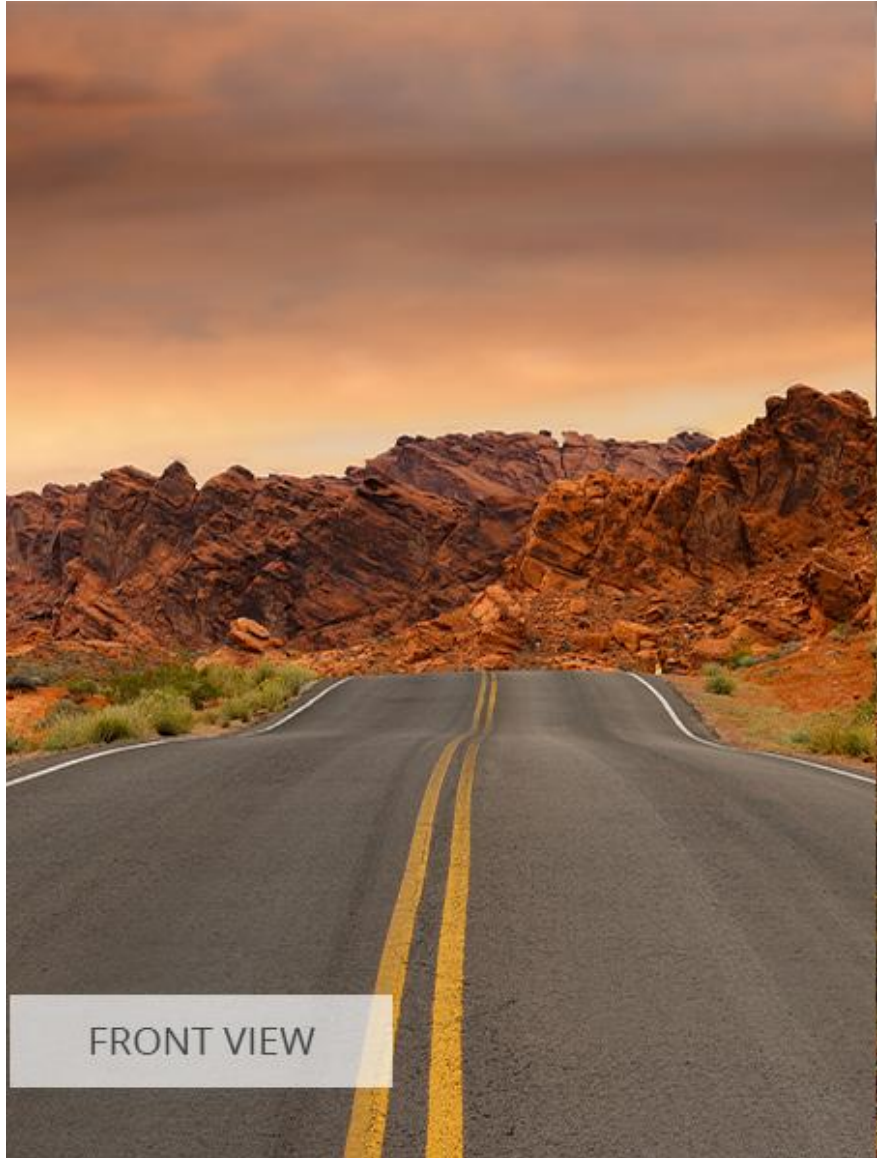
BE SAFE!
If you are going to go on a roof or balcony outside of school that's fine.. but be safe! No horseplay and no going on roofs at school or on top of the radio booth on the field. It's locked for a reason.

Bird's Eye View Aerial Photo

Try to get as high up as possible! Take a trip! Go up into the hills and shoot down at the bay. Go to a rooftop (safely) or a balcony and peer out at the world below. Look for a great view! Use this as an excuse for an adventure. This photo **CANNOT** be taken at school!!



Here's the difference between an aerial bird's eye view and a front eye level view landscape



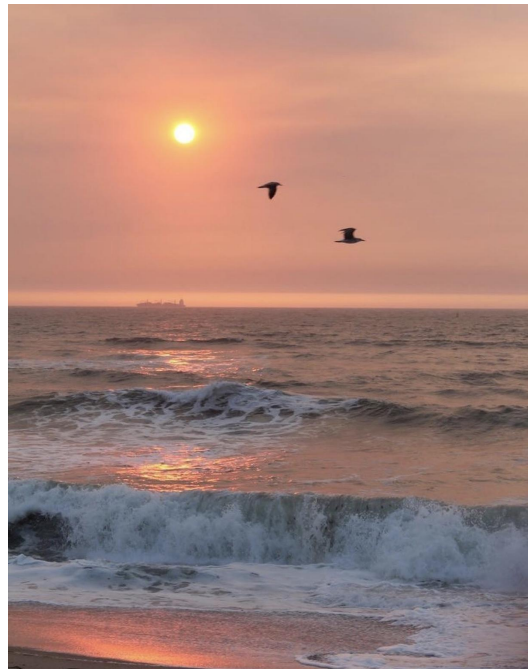
FRONT VIEW



BIRDS EYE VIEW

Bird's Eye View Aerial Photo

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**The photo to the left doesn't work!
The photo below does!
It needs to be a photo taken looking down AND covering a large amount of space from HIGH up.**



Consider places like top of the world or Skyline.





If you have access to a drone you are welcome to use it! If not, don't worry about, but consider taking a photo out the airplane window the next time you fly!





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At Home Tips

Try getting as high up as possible. Stand on a chair or a table, sit in a treehouse, take shots from the second story or the top of the stairs. Carry a stool or step ladder with you. Imagine you're a cute little bird peering down at the world. What are things you usually don't look at from above?



Bird's Eye View

- 3 PHOTOS
 - 1 overlooking a landscape or a cityscape from high up (OFF CAMPUS)
 - 2 towering over the ordinary world



Final Expectations for **Bird's Eye View**

Get One of the Turn In Sheets at the Front & Download to Class Server When You're Done

PROJECT REQUIREMENTS:

- **3 Photos that YOU have taken (NOT your Partner!!)**
- **ALL** photos must utilize **EXTREME ANGLES** looking downward
- Each photo should be **of a different subject**
- **1 photo** is an off campus shot of an aerial landscape emphasizing distance
- **2 photos** are extreme angles looking down on subjects of your choice
- **36+ photo contact sheet**

EDITING REQUIREMENTS

FOR EACH PHOTO :

- Cropped to 8x10 or 10x8
- Resolution is 300 DPI
- duplicate background copy
- 3+ adjustment layers
- Saved as a TIFF
- Complete name and assignment title in the file name (for example: **Smith_Jane_Bird_1.tif**)