

# Snapshots vs. Photographs

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The Aim of Photography

# Snapshots

- Is all about the subject with little thought given to the rest of the image
- Taken quickly and in the moment.
- Only needs enough light to take the photo
- An image created as a reaction to external events



# Photographs

- Thought is put into every aspect of the image, including the subject & the background
- Is a well planned out image that's been visualized beforehand
- The quality of the light is central to the image
- An image created by of internal thoughts and events





***IS the subject (main idea) of your photo in  
FOCUS?***

This is  
your  
SUBJECT



But this  
is what's  
in focus

**IS the subject (main idea) of your photo in  
FOCUS?**



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But this  
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***IS the subject (main idea) of your photo in  
FOCUS?***



***IS the lighting good? can you see what's going on in the photo? or is it too dark or too light?***





***Is the lighting good? Can you see what's going on in the photo? Or is it too dark or too light?***



***This week's composition rule is simplicity, so ask yourself... is your photo simple?***



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# Simplicity & Filling the Frame

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The Beginnings of Composition

How to take a GOOD Photo

# Clutter ... it exists in our lives, our homes and our photos!

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# Sometimes it can be a great thing...

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# Sometimes it can be funny...

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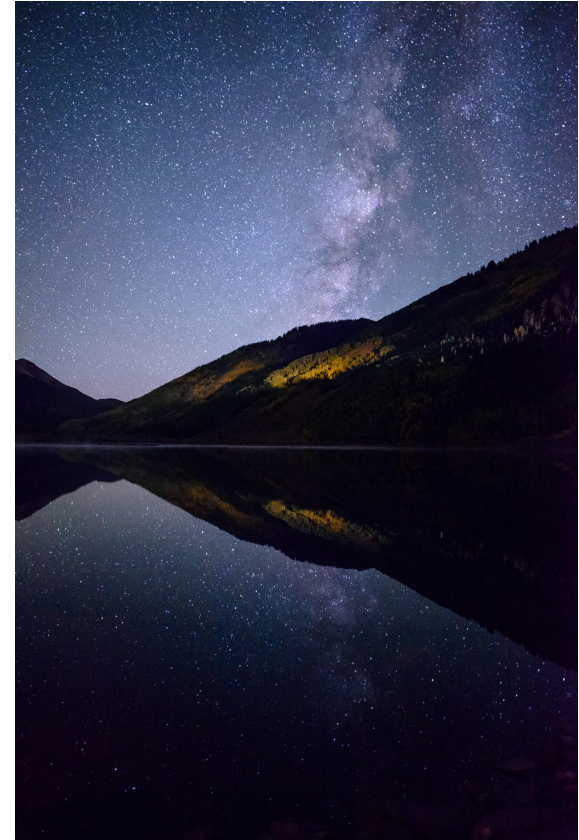
**But usually it just makes for bad photos...  
especially when you're just starting out.**

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# One of the first rules of Photography is Simplicity!

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*Move your subject to get a simpler background.*

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# Get closer to your subject.

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# Get closer to your subject.

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# Change angles to simplify your background.

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# Try a new angle to avoid boring shots!

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# Try a new angle to avoid boring shots!

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# Keep it simple! Fill the frame!

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# Today's Assignment... (per a person not a team)

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- 1 simple SIMPLE well thought out photos of an object
- 1 simple SIMPLE well thought out photos of a person
- 1 simple SIMPLE well thought out photo ... your choice
- Take at least 36 photos for a contact sheet (more will be explained later), but always take more photos if you can, that will give you more to choose from and the chances of you snapping a good photo will go up!
- Additionally make sure your final 3 submitted photos are **IN FOCUS, WELL LIT, & put through WORKFLOW**

# Final Expectations for **Simplicity**

Get One of the Turn In Sheets at the Front & Download to Class Server When You're Done

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## PROJECT REQUIREMENTS:

- *3 Photos that YOU have taken (NOT your Partner!!)*
- **1 Photo** simple photo of an object
- **1 Photo** simple photo of a person
- **1 Photo** that's your choice
- *36 Photos for a Contact Sheet (demo to come!) submitted on Canvas*
- Be sure your photos are **IN FOCUS and WELL LIT.**

## EDITING REQUIREMENTS FOR EACH PHOTO :

- Cropped to 8x10 or 10x8
- Resolution is 300 DPI
- Duplicate Background Copy
- 3+ Adjustment Layers
- Saved as a TIFF
- Complete name and assignment title in the file name (for example: **Smith\_J\_Red.tif**)