

# Magical Skies at Night

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Photoshop Project #10

So...  
you've done a  
little bit of  
overlay work, but  
now is the time  
to step your  
game up! In this  
assignment you  
will learn ways to  
seamlessly  
replace a  
background sky  
with a more  
exciting one!





# Look for Open Space!

If you can't get high up than look for open space. Parks, fields, beaches, and even large parking lots can do the trick!



# Being Higher Helps!

Try walking up a hill, driving along the top of the ridgeline, or taking photos from the top of a high building.



# Take day shots with large but fairly bland skies!

These are ideal for adding the drama of big cloudscapes and lots of color.



# Try night or dusk shots!

These are ideal for playing with galaxies and the northern lights.



before



after







Before



After



After



After



# Try taking a friend with You

A human friend or a furry/scaley/feathered one will do! We will be getting into portraiture soon so take this chance to play with models!



# Play with Silhouettes!

Try shooting into the sun with an object or person in front of it. Complex and unusual shapes work best, like gnarled trees, dance poses, or ferns.



before

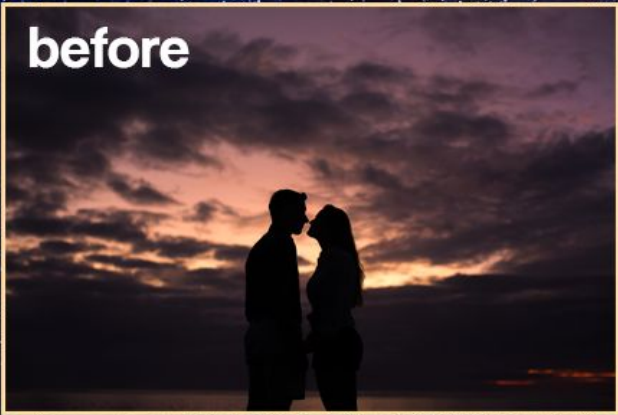


after





before



after



# Challenge Yourself!

Add in other overlays! Mix and match techniques to create complex and interesting images. Push the limits!  
(Recommended but not required)

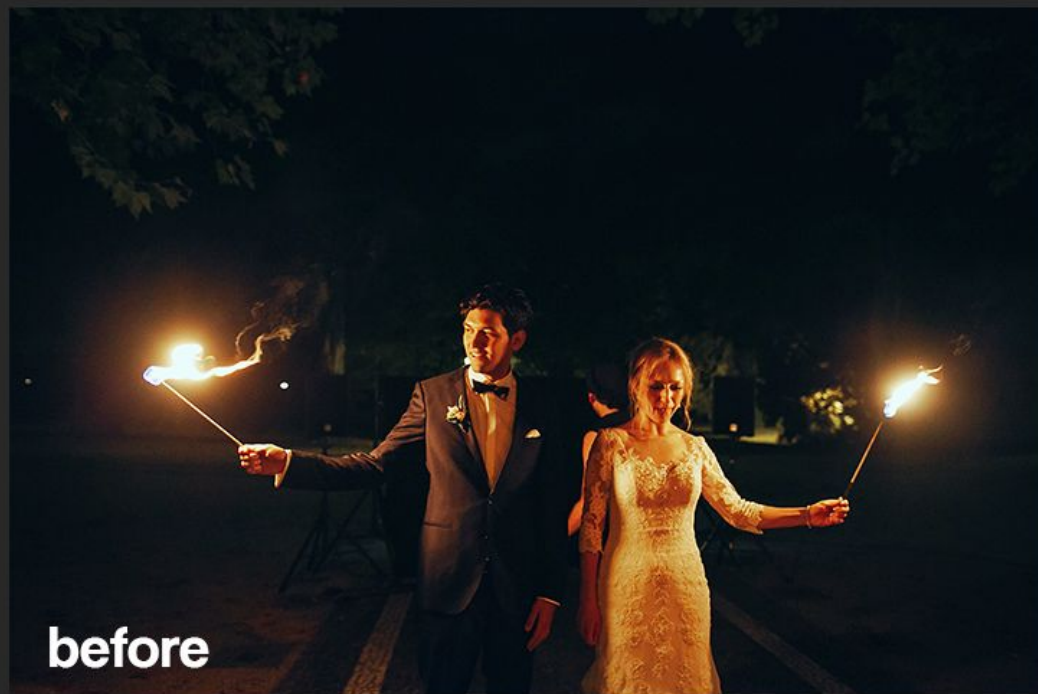


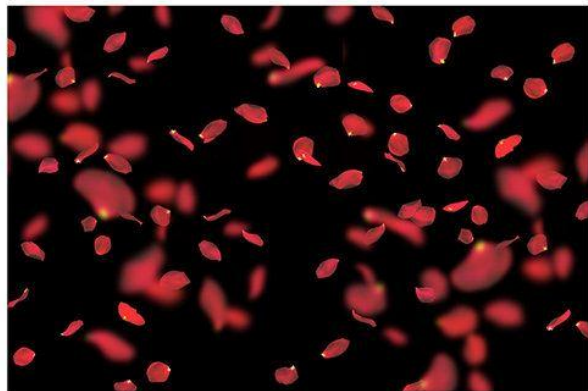




RACHEL LEAH PHOTOGRAPHY











*Before*



*After*



# Don't Take Photos From Moving Cars!

95% of the time these photos turn out crumby and they are 100% dangerous and illegal if you are the one driving. Be smart. Help yourself out. Stop and smell the roses for a minute or in this case stop and stare at the sky. Get some great photos. Don't take photos like this.







# Scout out locations!

**Start by brainstorming ideas. Plan a trip, go for an adventure or simply go for a walk in your neighborhood.**



# Try Worm's Eye View!

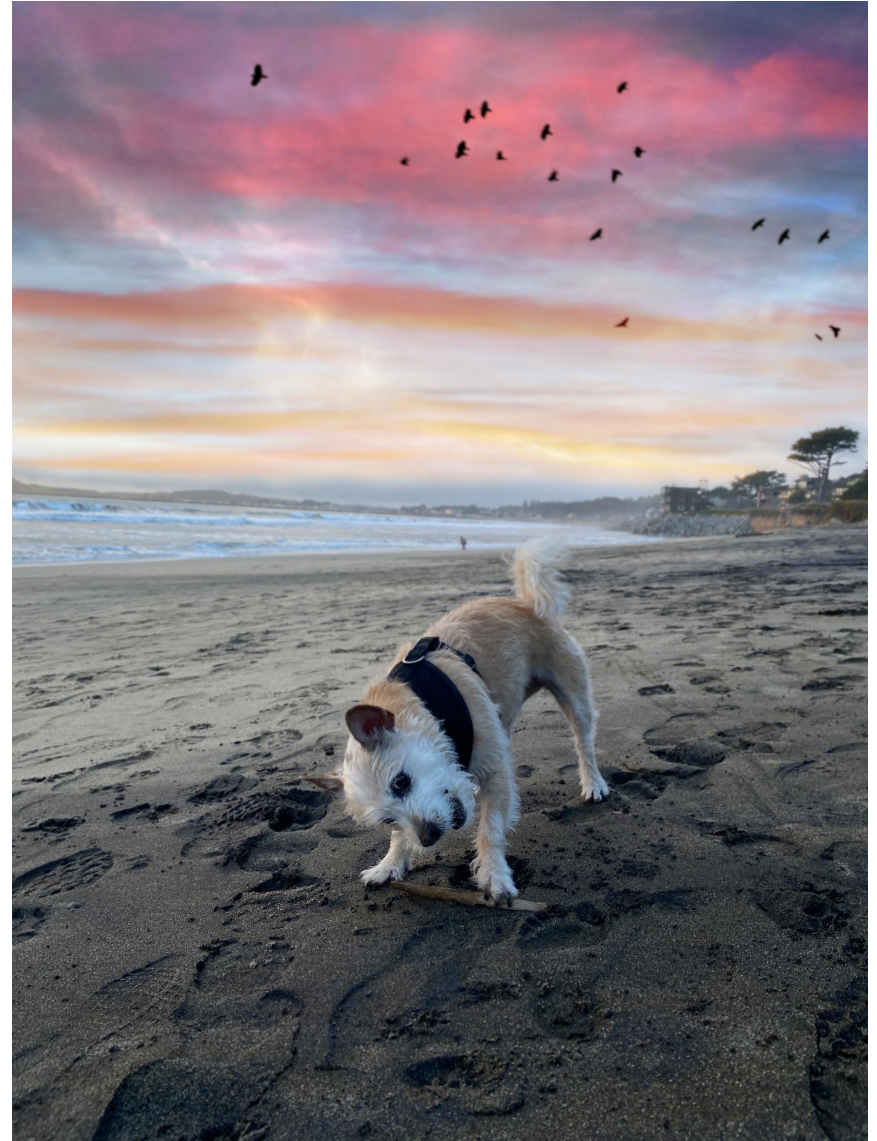
If physically going to a new location is difficult, try taking photos from Worm's Eye View (getting down low to the ground and shooting up) to get a lot of sky into your photos.

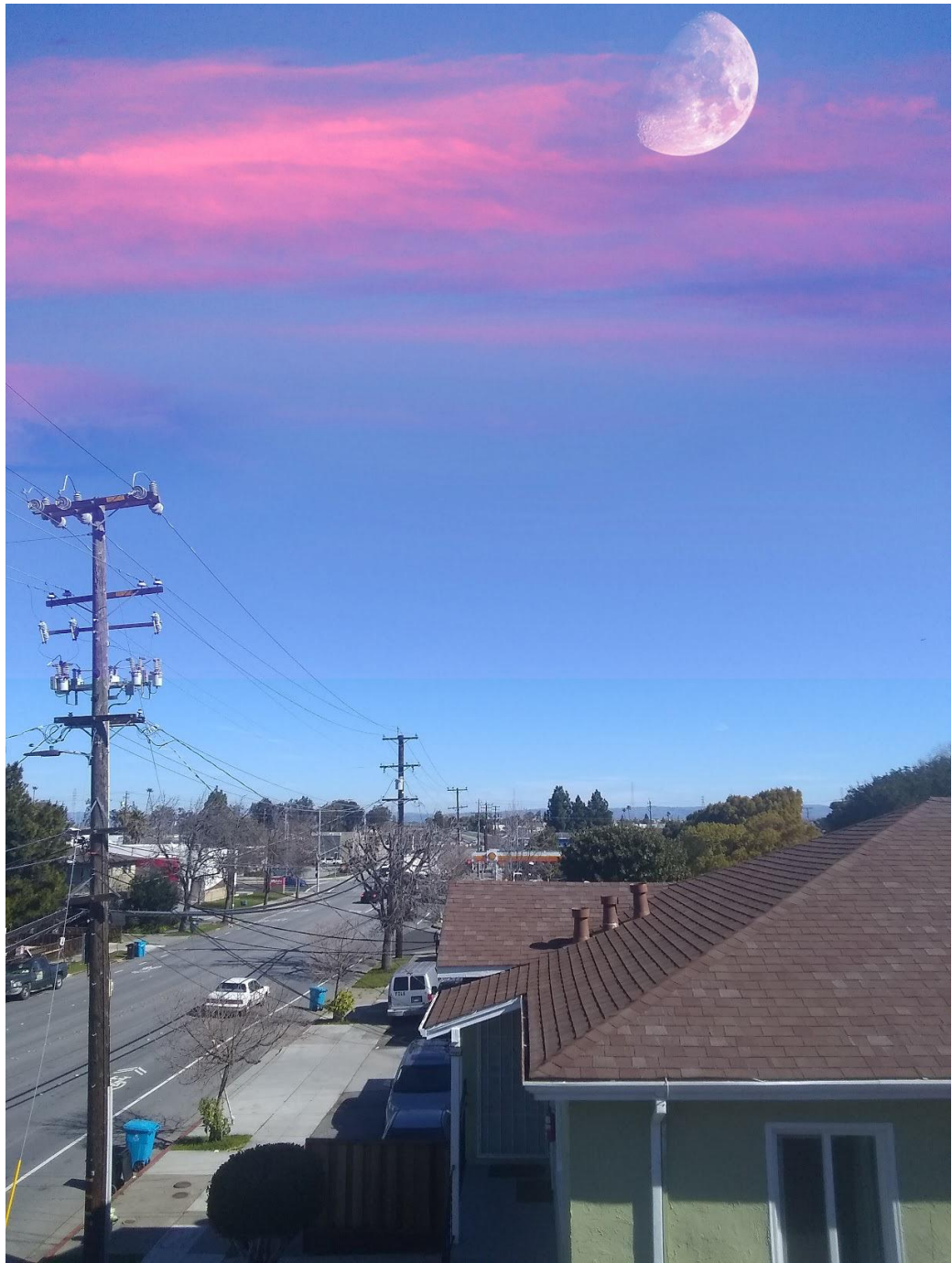
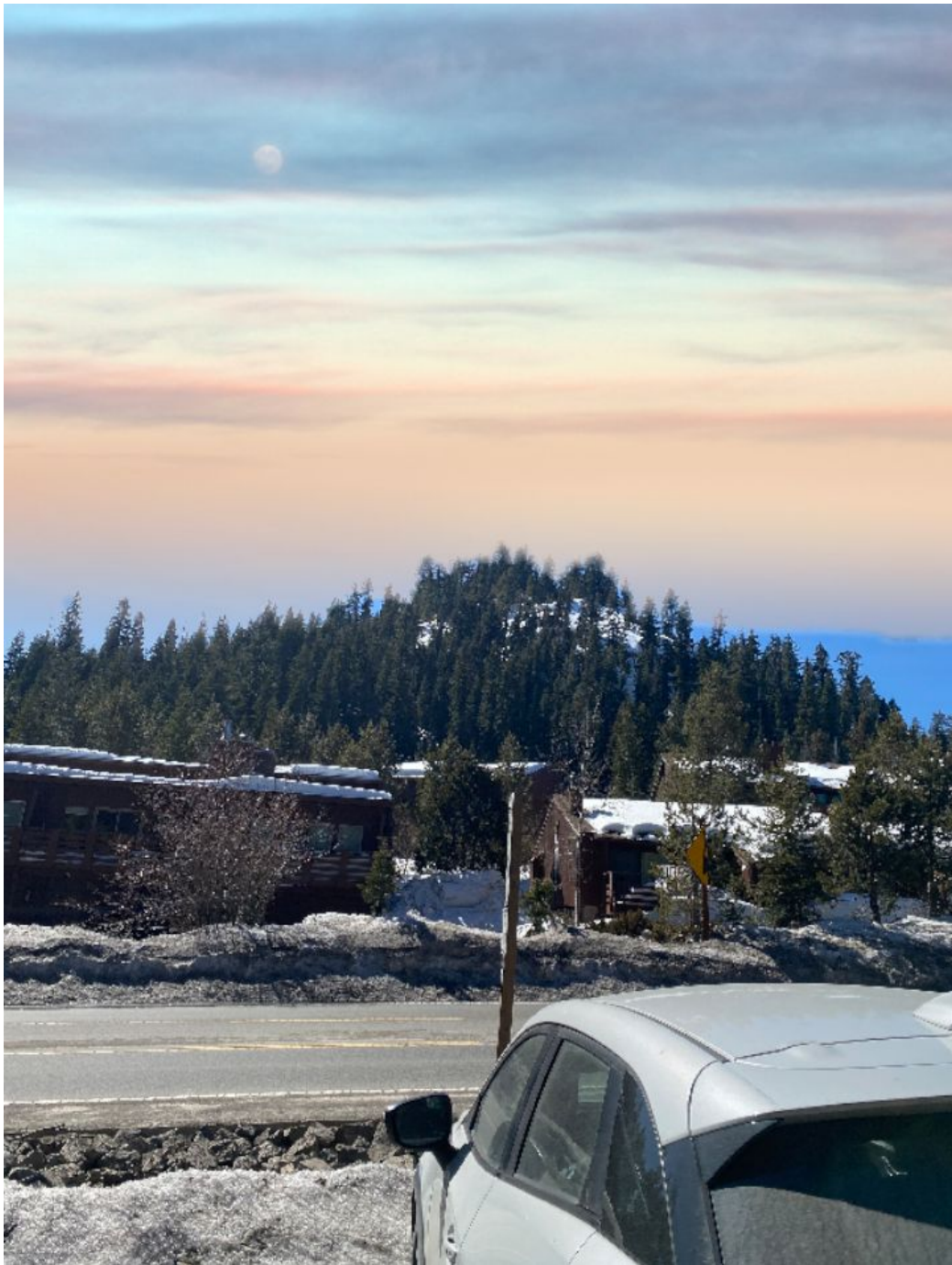


MAGICAL  
SKIES











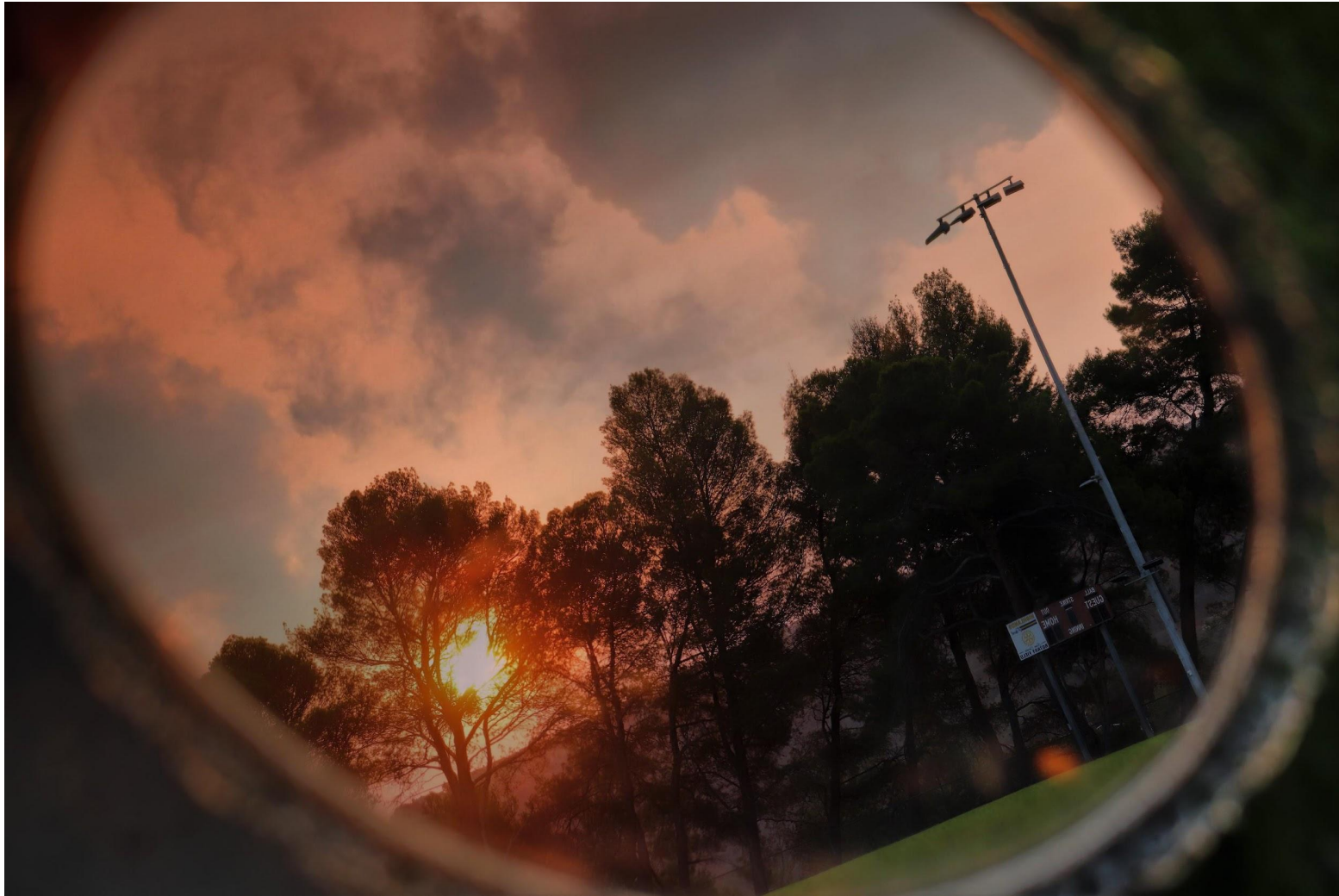




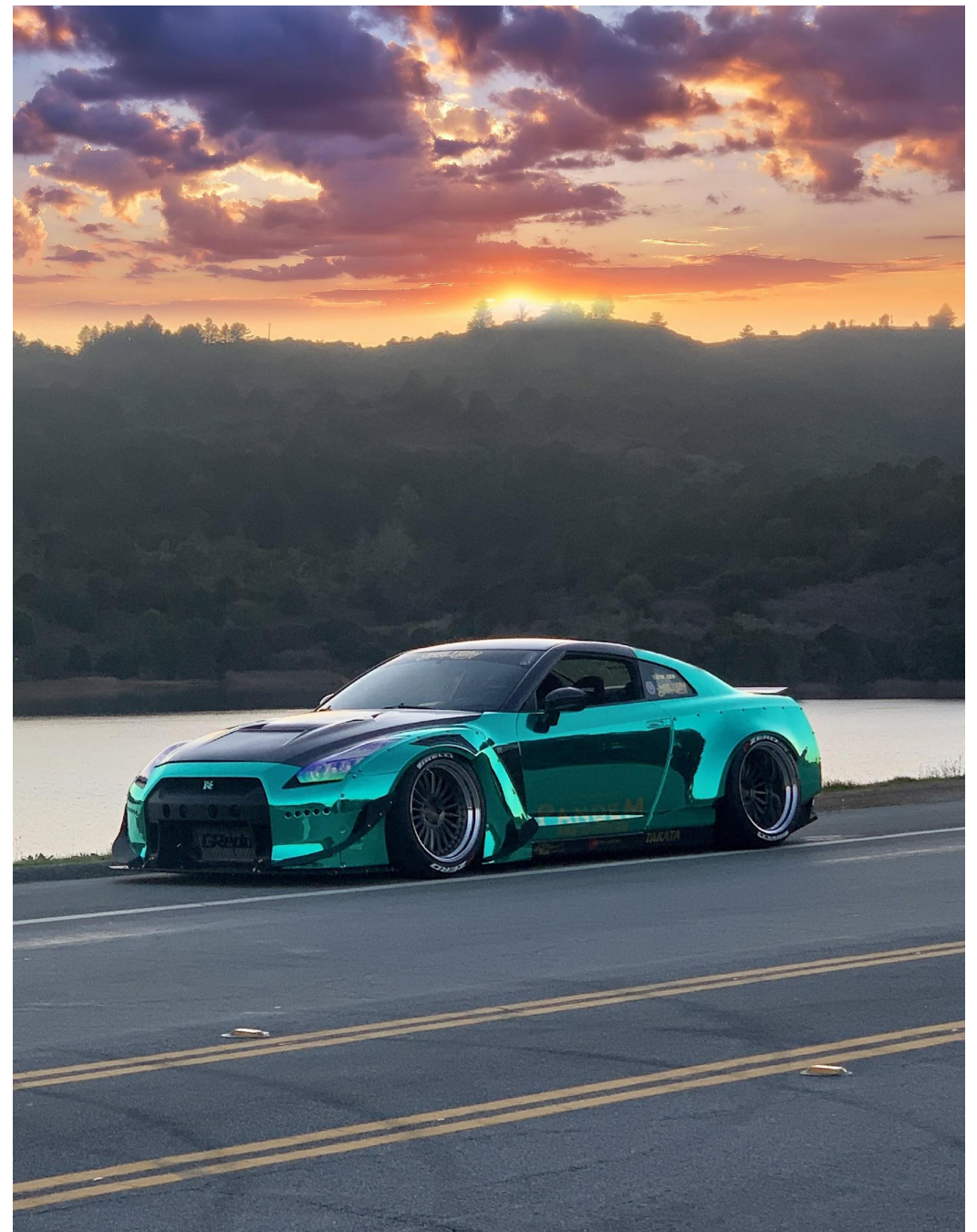


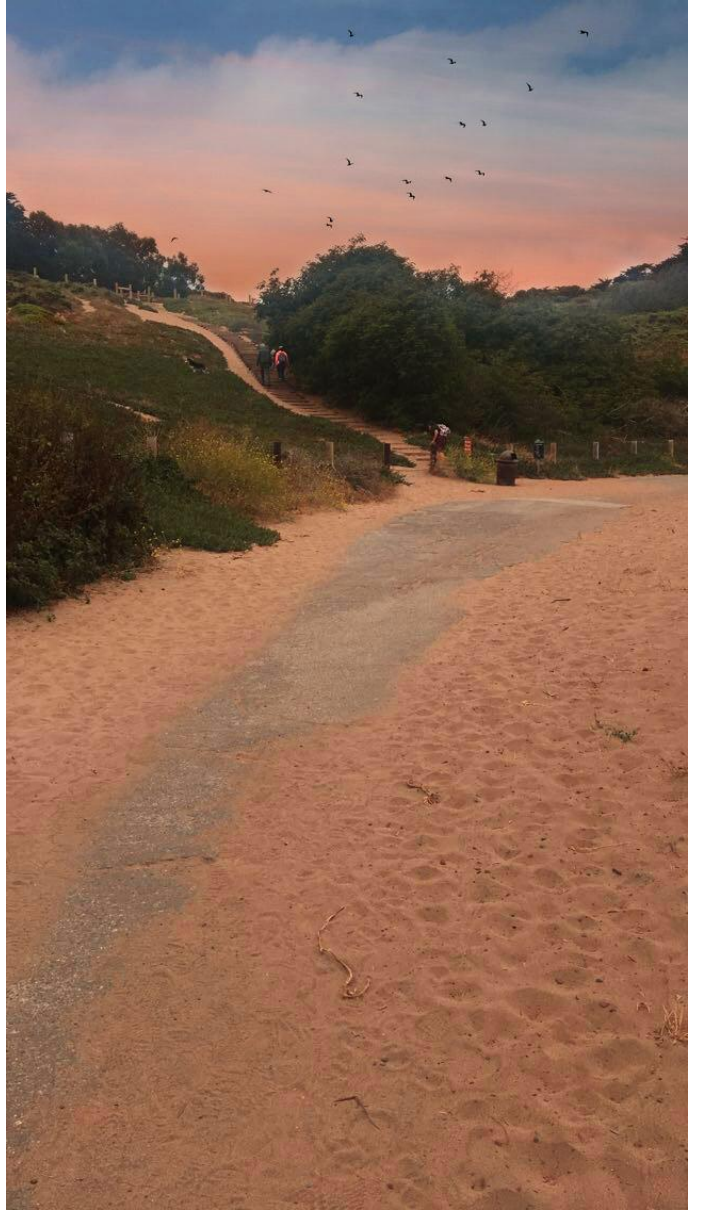








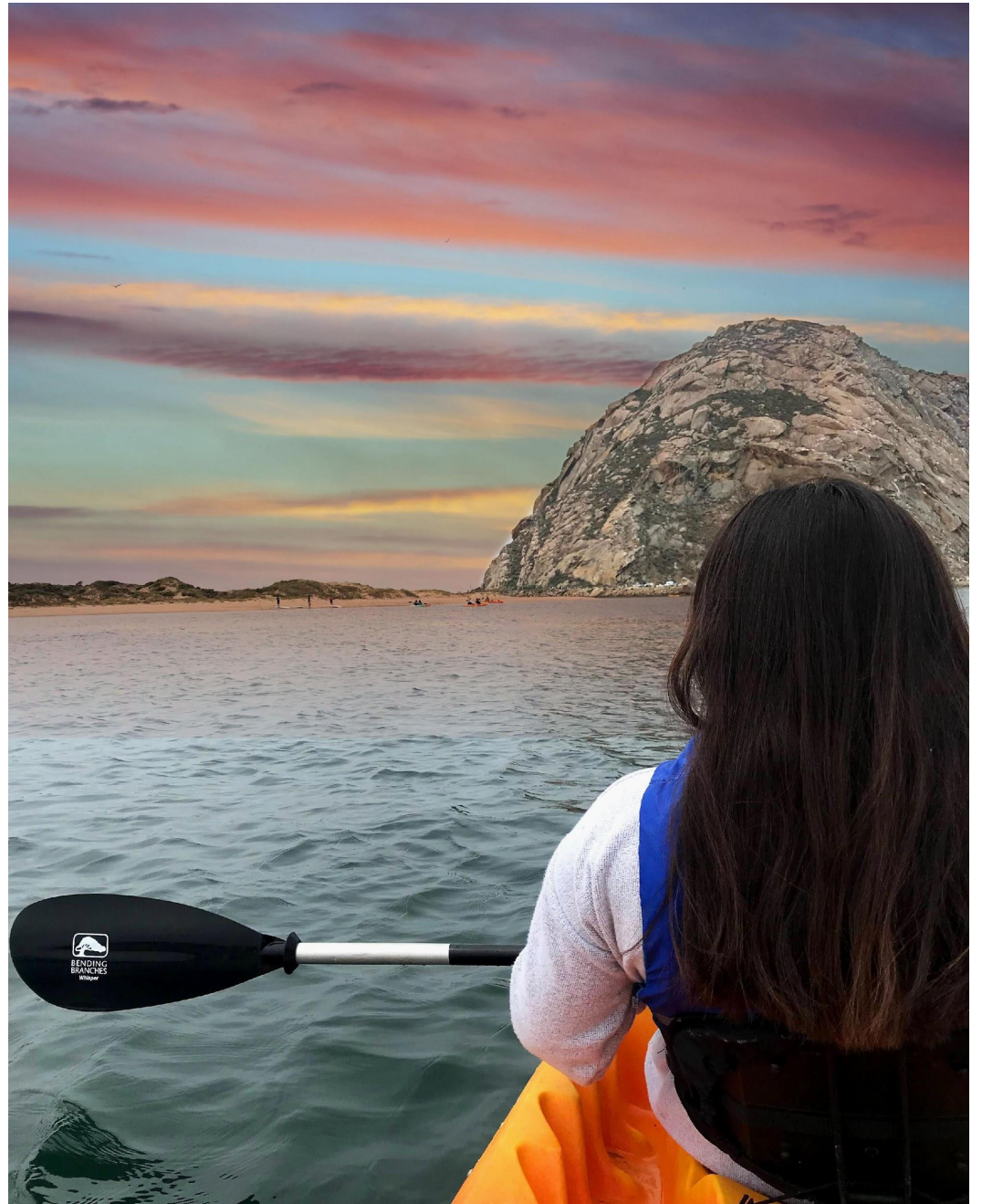




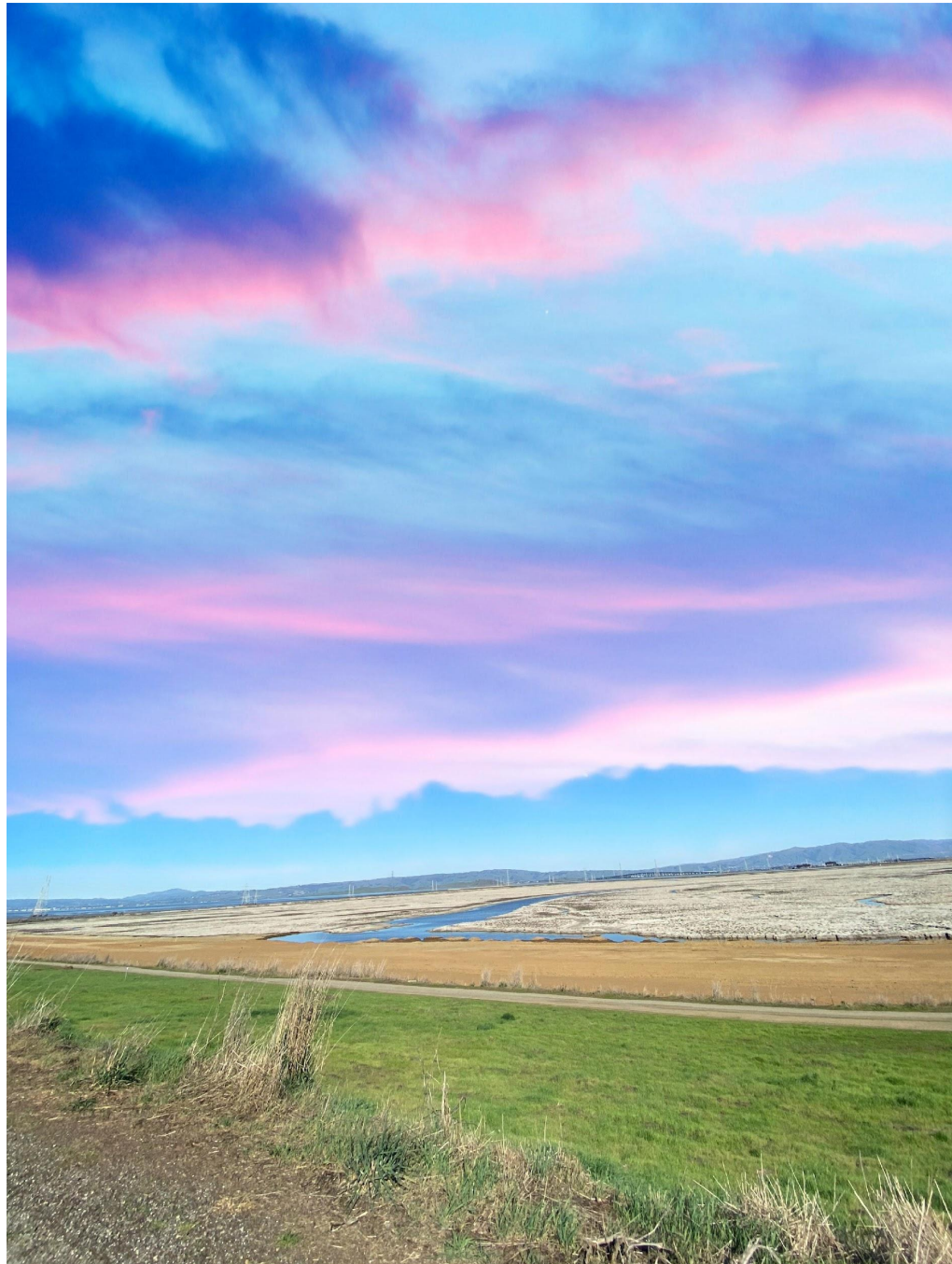


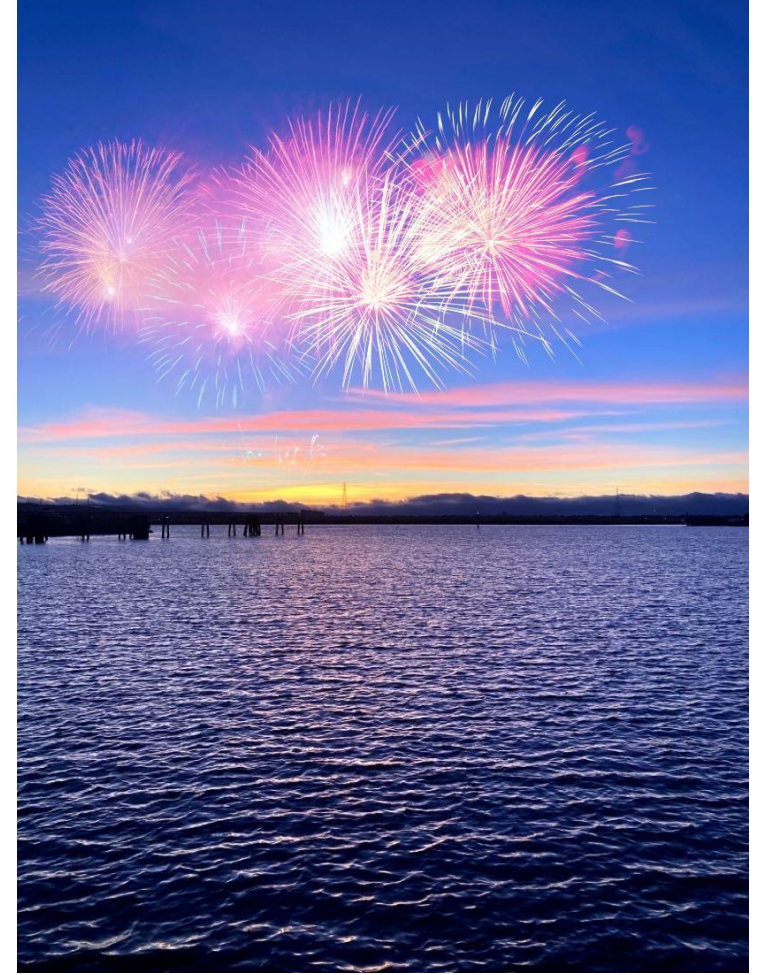














# Final Expectations for **Magical Skies at Night**

Get One of the Turn In Sheets at the Front & Download to Class Server When You're Done

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## PROJECT REQUIREMENTS:

- **2 Photos that YOU have taken**
- **ALL** photos have been put through the *Magical Skies at Night* tutorial
- **EACH** photo should use a different sky overlay from the shared Google Folder
- **Ask Yourself....** Is my photo in focus? Is it well lit?
- **Don't forget about Composition!!!** Use different angles and backgrounds to avoid overly busy backgrounds! Simplicity! Fill the Frame! Rule of Thirds!
- **1 Photo** put through the tutorial using the given sample images *Star Sky 41, Firework 17, Firework 21 & Sky Switch 2*

## EDITING REQUIREMENTS FOR EACH PHOTO :

- Cropped to 8x10 or 10x8
- Resolution is 300 DPI
- duplicate background copy
- 3+ adjustment layers
- Saved as a TIFF
- ***Put through the Magical Skies at Night Tutorial***
- Complete name and assignment title in the file name (for example: **Smith\_Jane\_Night\_1.tif**)