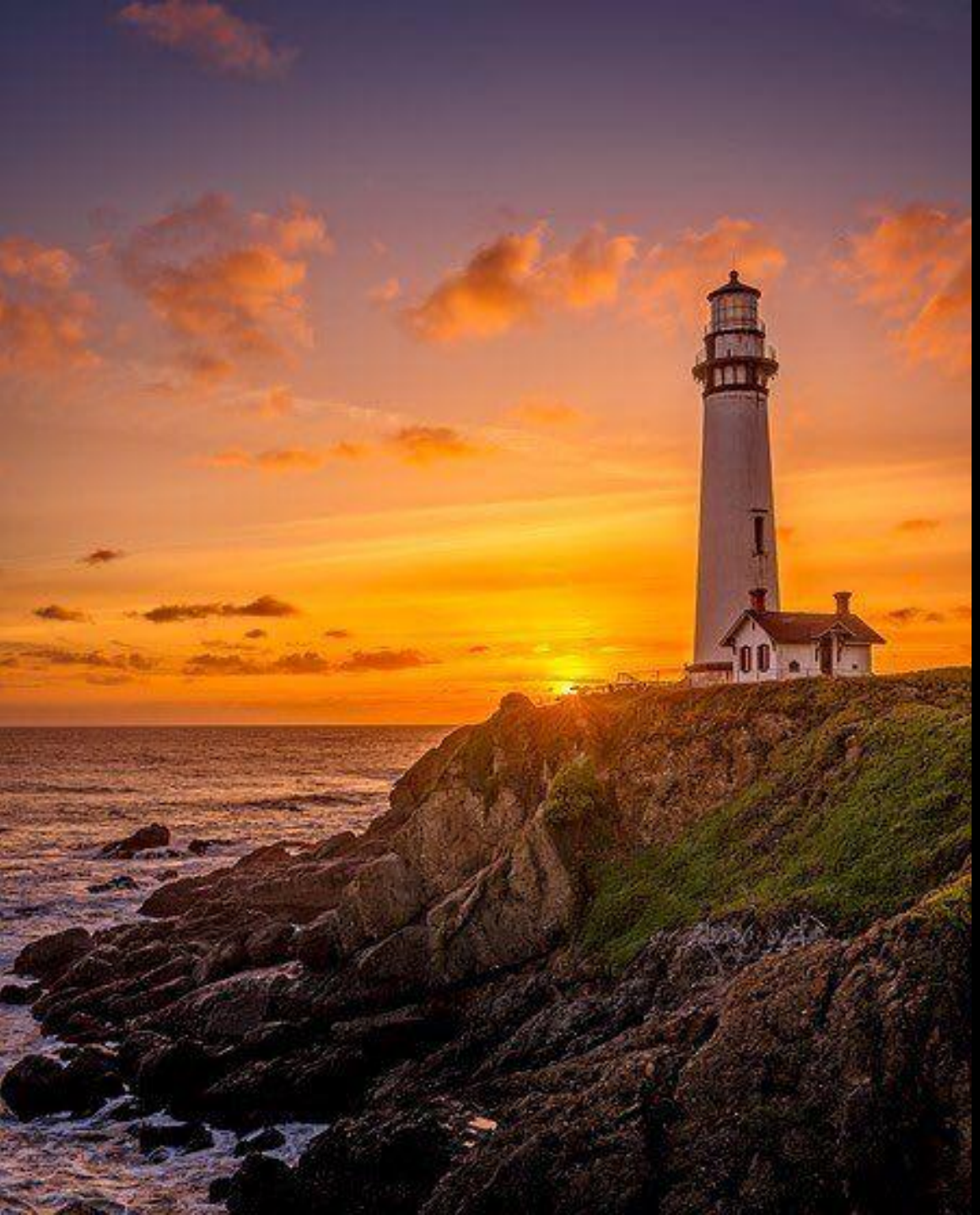
Magical Skies in the Daylight

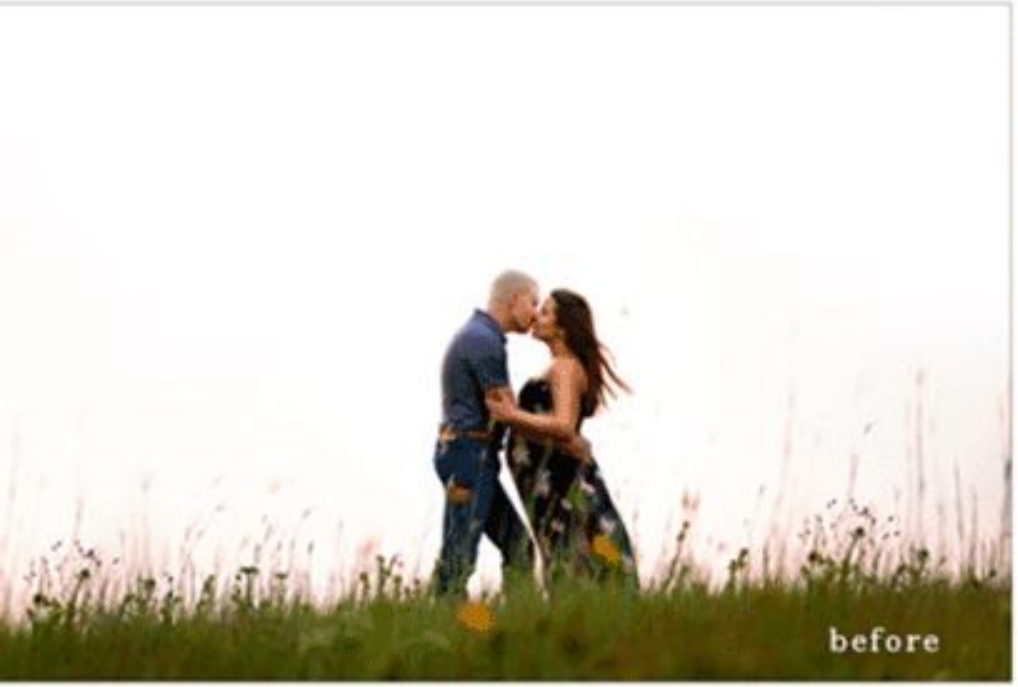
Photoshop Project #9

So…
you've done a little bit of overlay work, but now is the time to step your game up!
In this assignment you will learn ways to seamlessly replace a background sky with a more exciting one!



Look for Open Space!

If you can't get high up than look for open space. Parks, fields, beaches, and even large parking lots can do the trick!


before

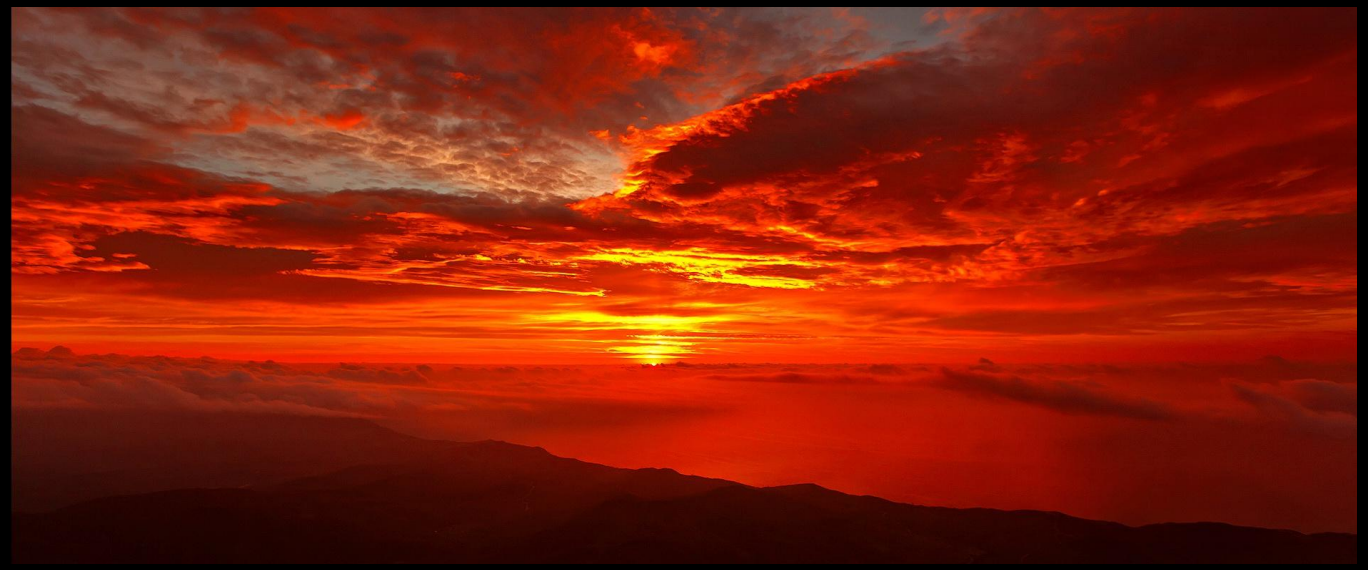
after

After

Before

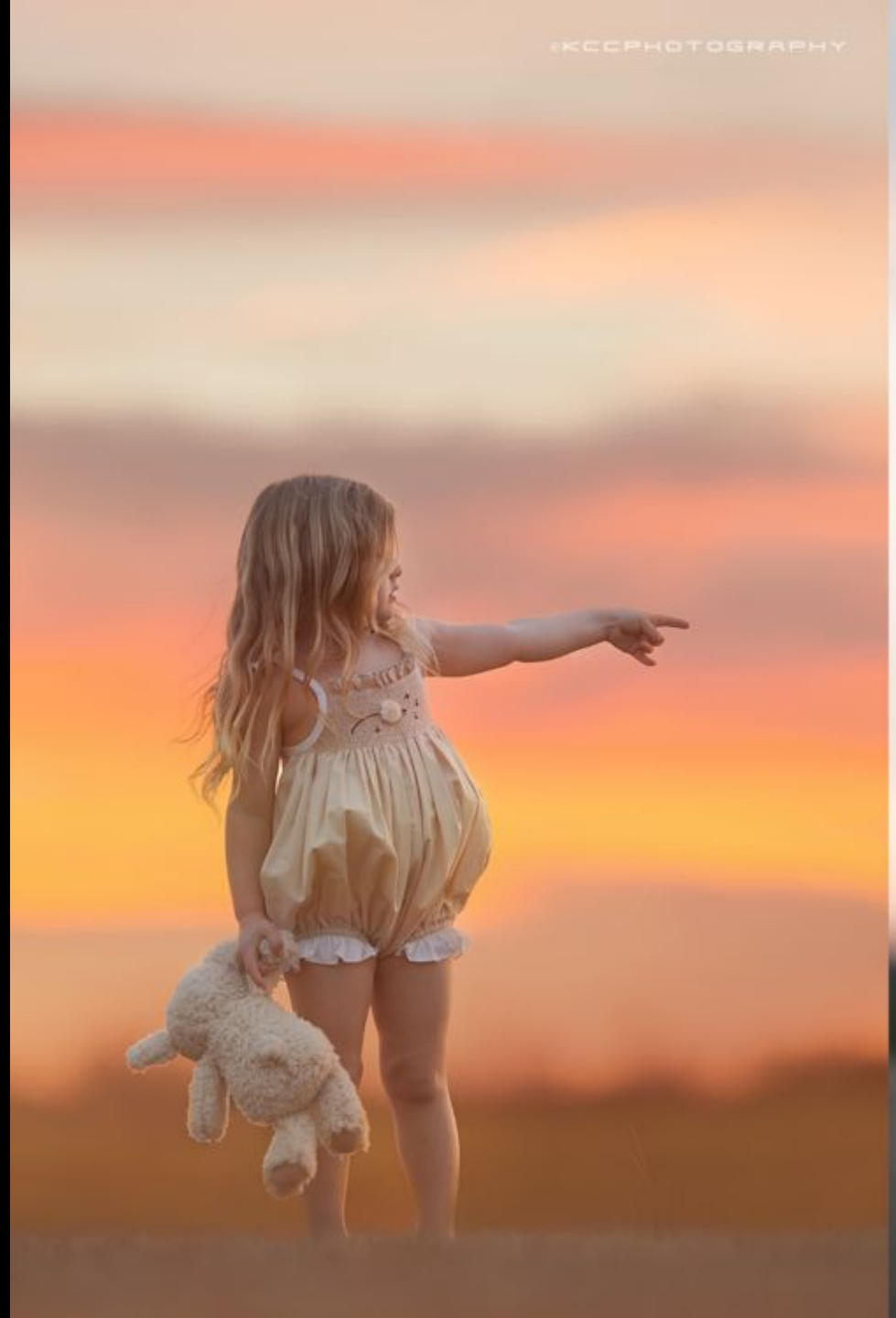
Being Higher Helps!

Try walking up a hill, driving along the top of the ridgeline, or taking photos from the top of a high building.



Take day shots with large but fairly bland skies!

These are ideal for adding the drama of big cloudscapes and lots of color.


©KCCPHOTOGRAPHY

BEFORE
AFTER
USING 'SOL'

Before
After

After
Before

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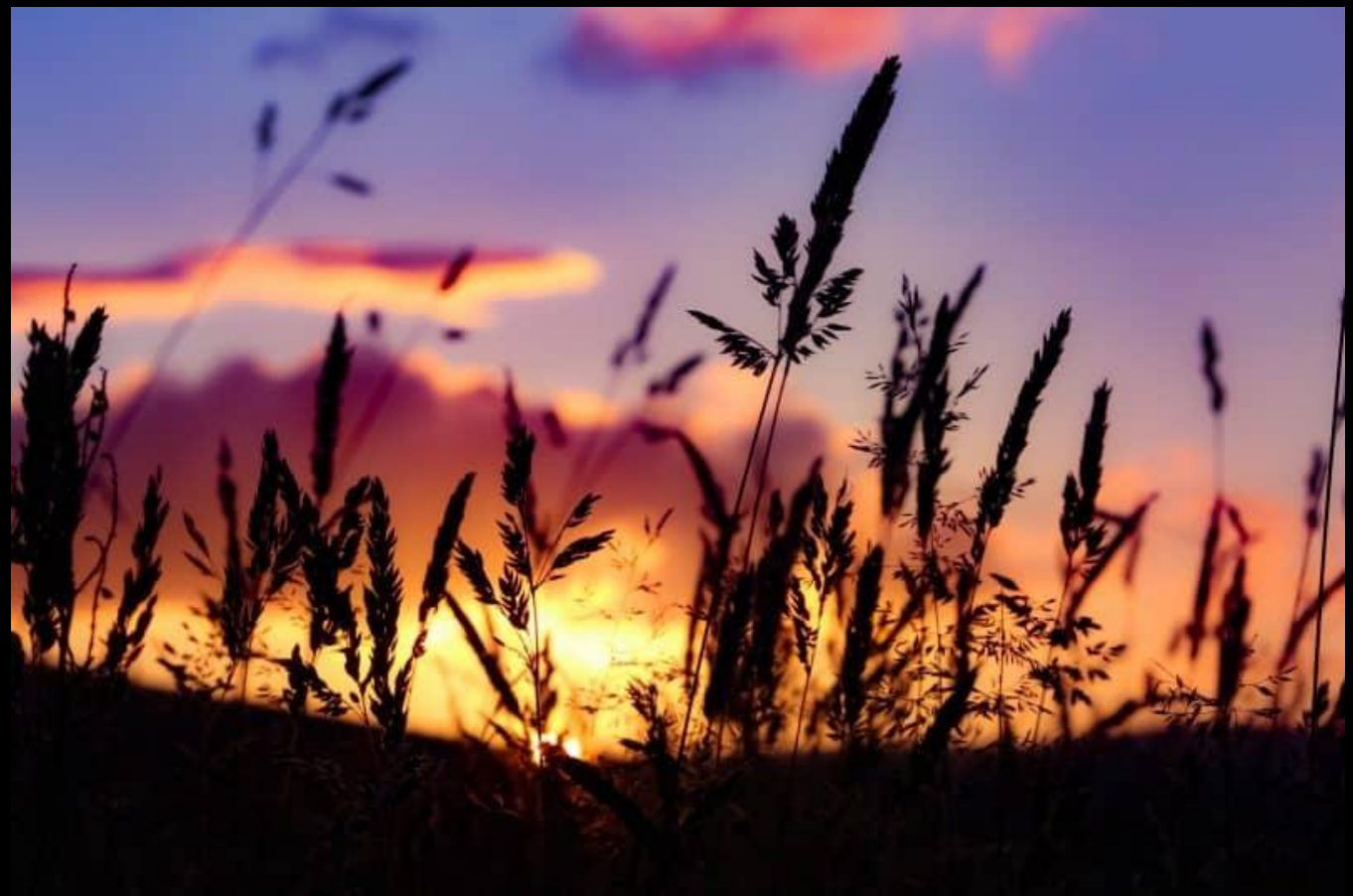
Try taking a friend with You

A human friend or a furry/scaley/feathered one will do! We will be getting into portraiture soon so take this chance to play with models!

Before
After

Play with Silhouettes!

Try shooting into the sun with an object or person in front of it. Complex and unusual shapes work best, like gnarled trees, dance poses, or ferns.



Don't Take Photos From Moving Cars!

95% of the time these photos turn out crumby and they are 100% dangerous and illegal if you are the one driving. Be smart. Help yourself out. Stop and smell the roses for a minute or in this case stop and stare at the sky. Get some great photos. Don't take photos like this.

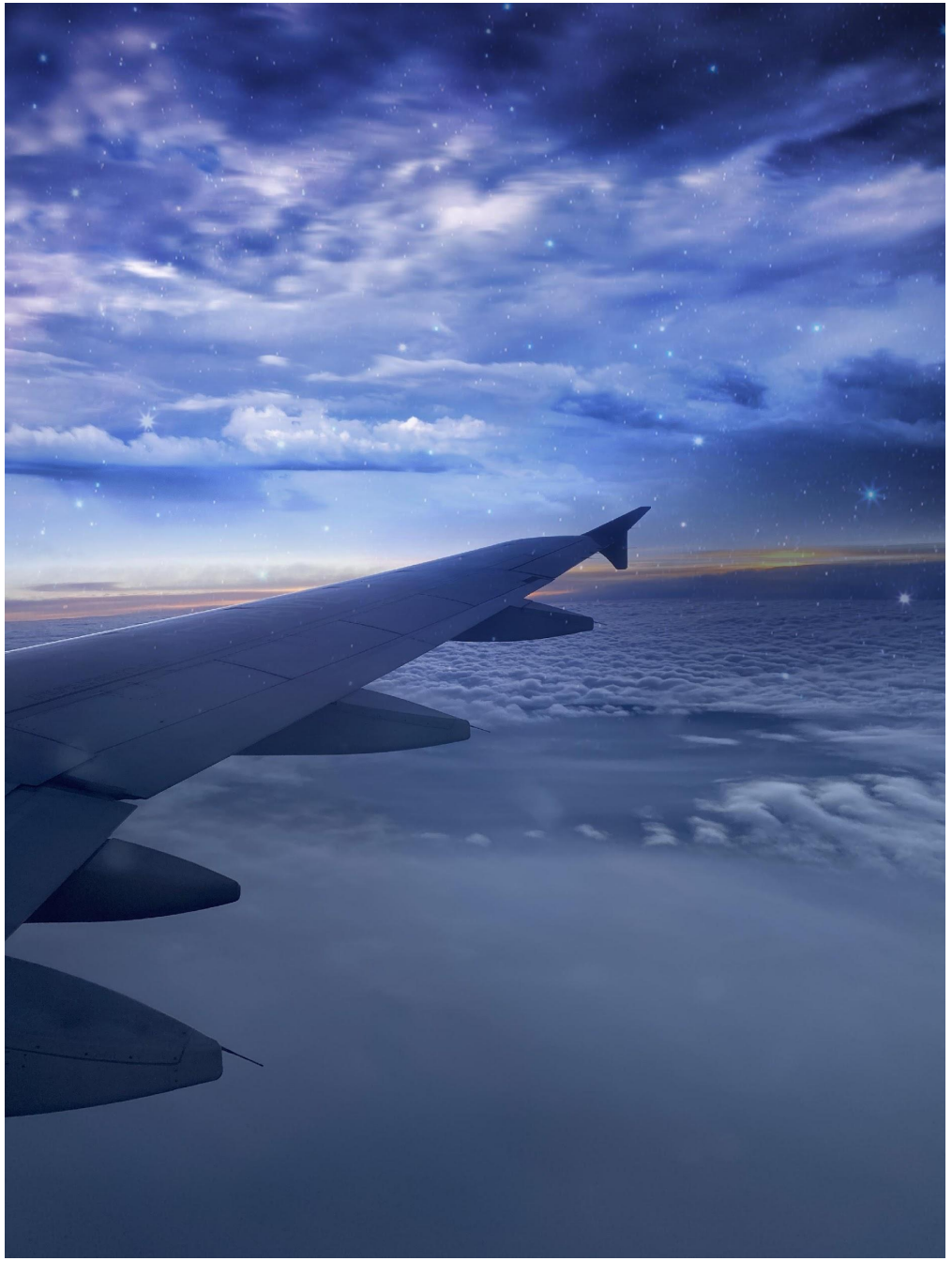
Scout out locations!

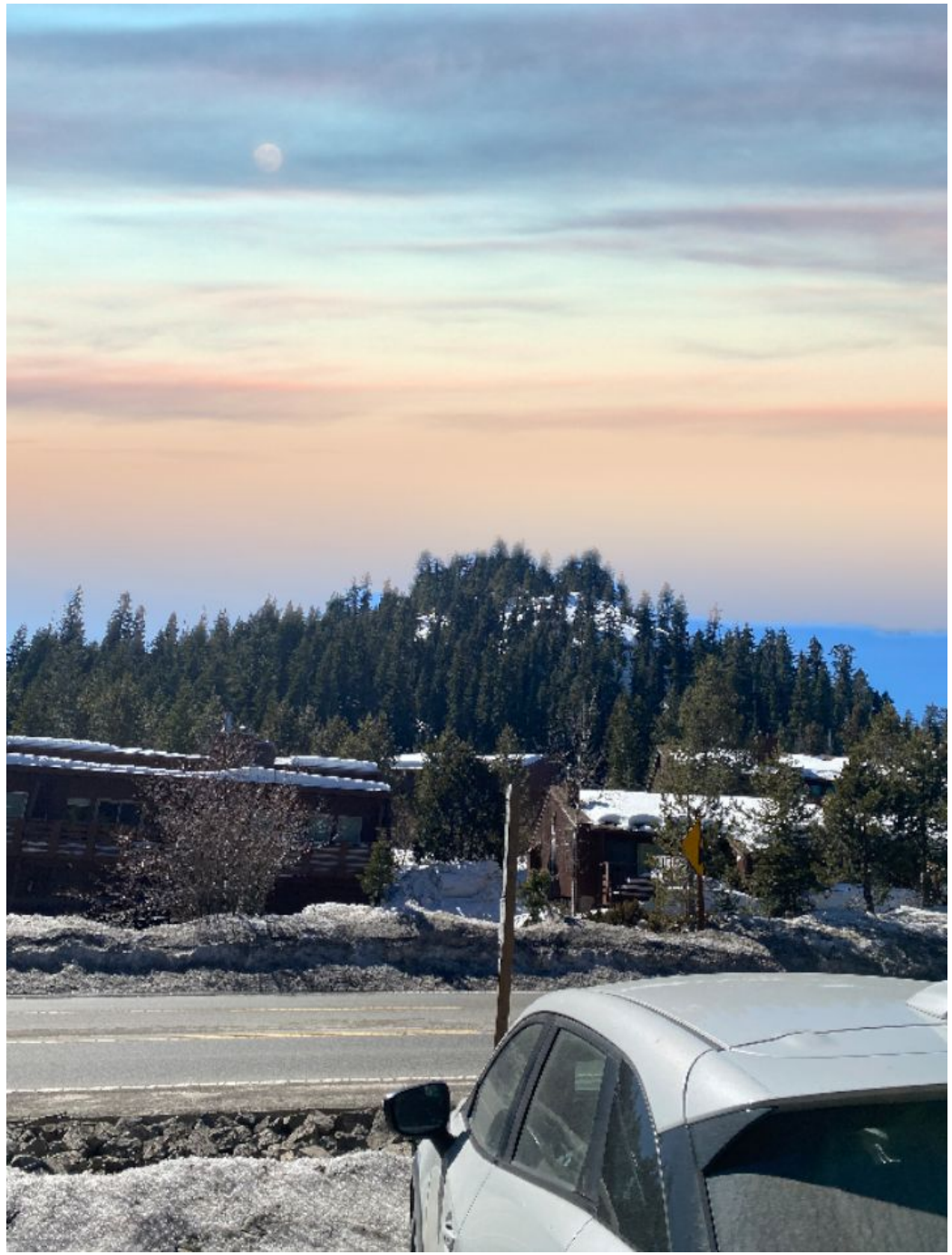
Start by brainstorming ideas. Plan a trip, go for an adventure or simply go for a walk in your neighborhood.

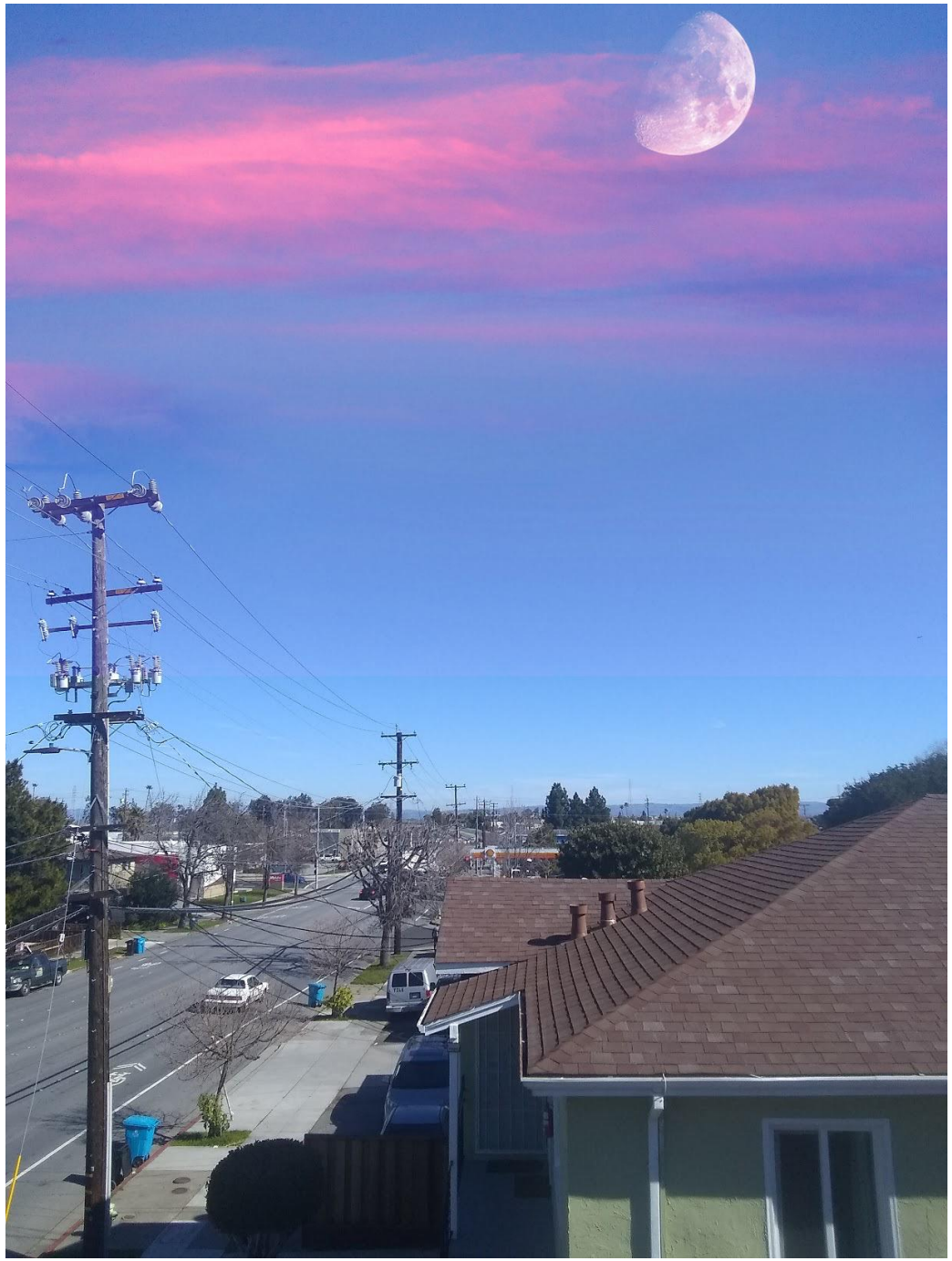
Try Worm's Eye View!

If physically going to a new location is difficult, try taking photos from Worm's Eye View (getting down low to the ground and shooting up) to get a lot of sky into your photos.

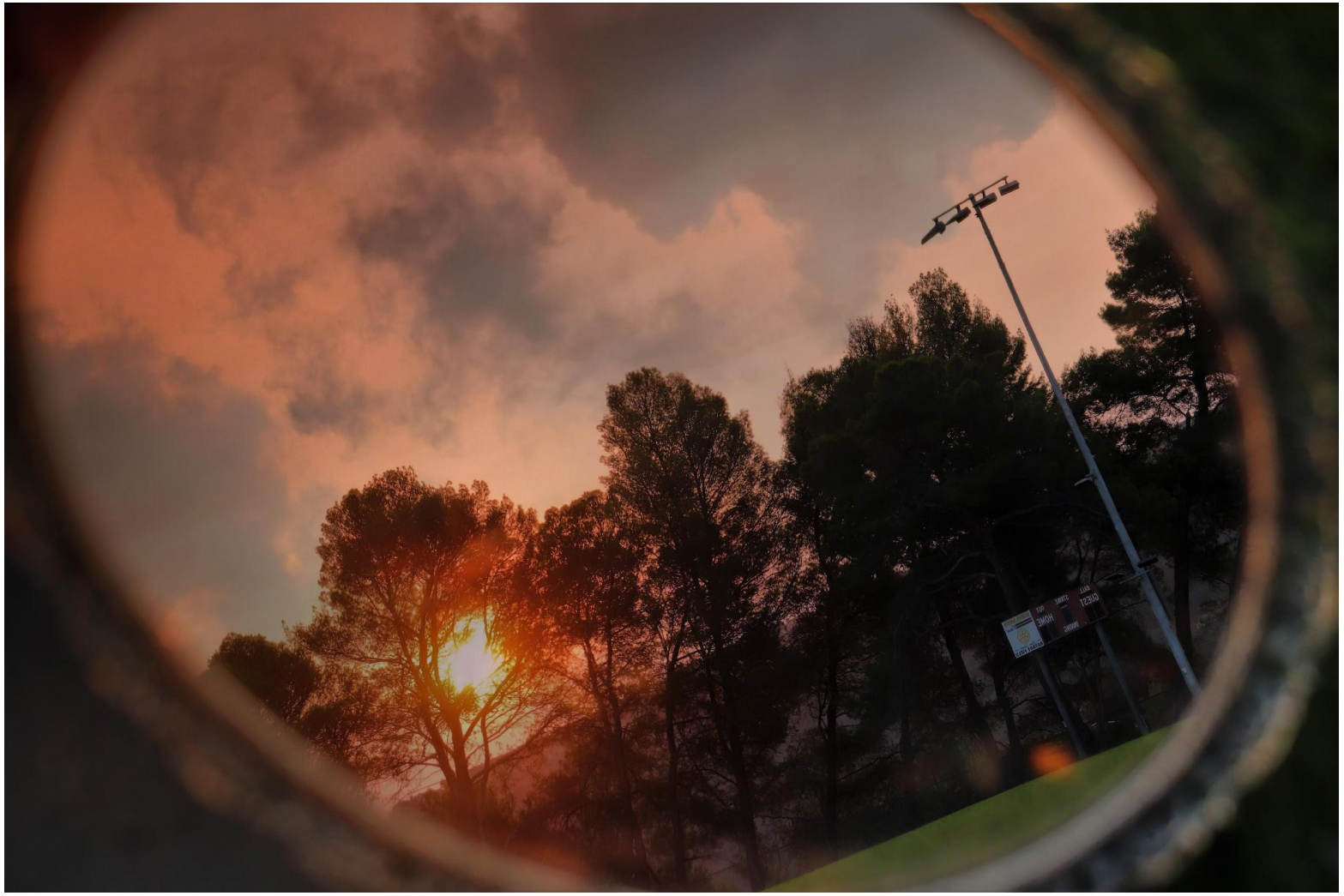
Magical Sky
Student Examples

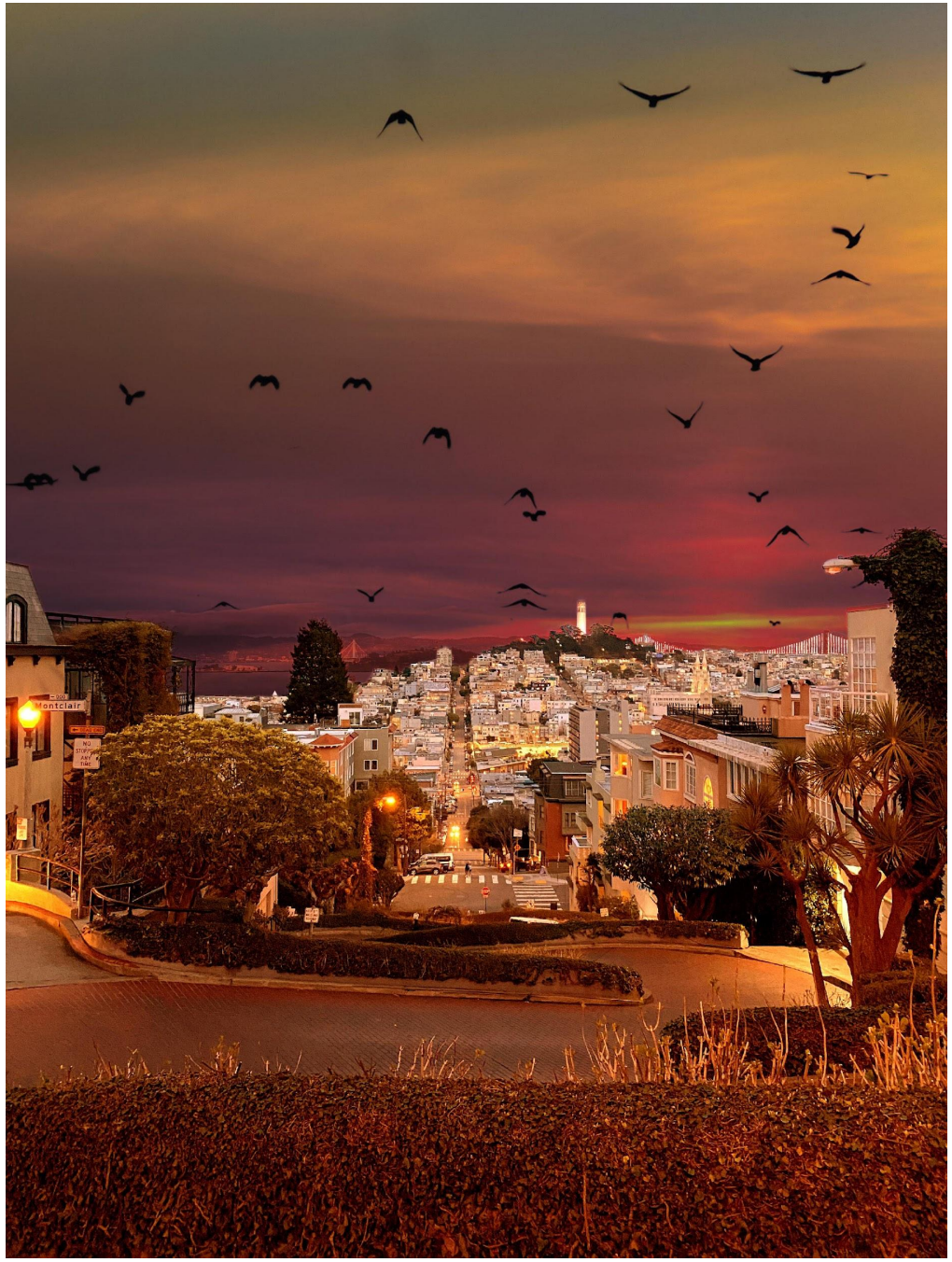


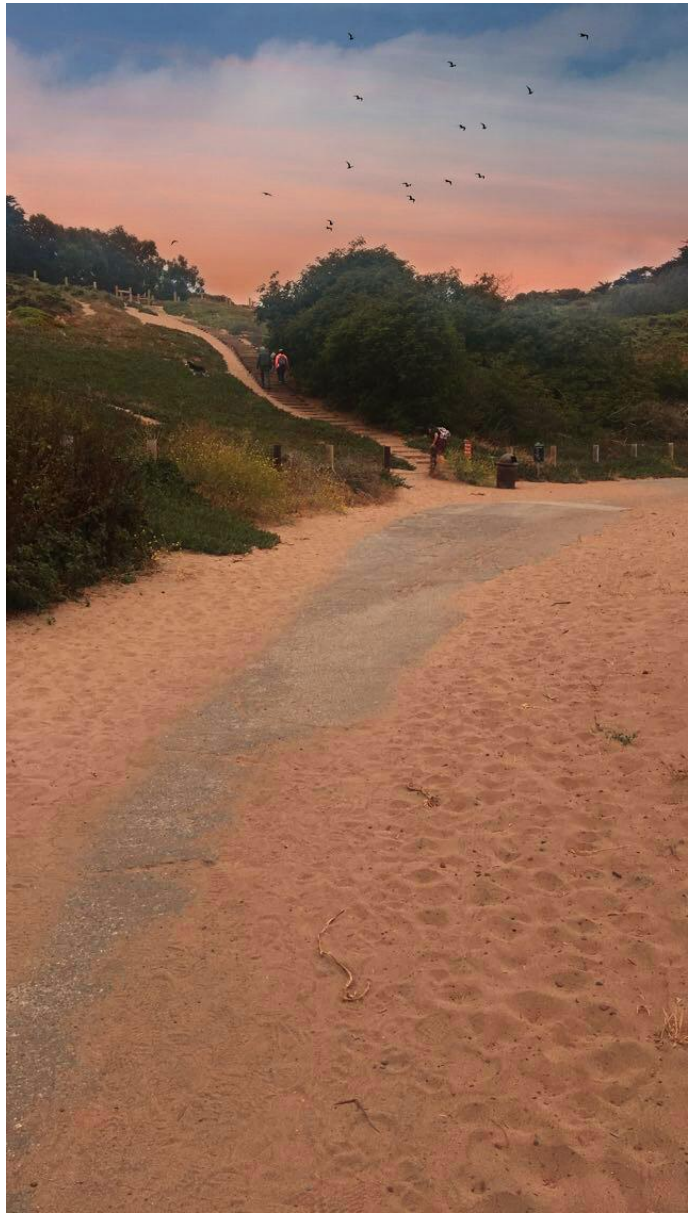


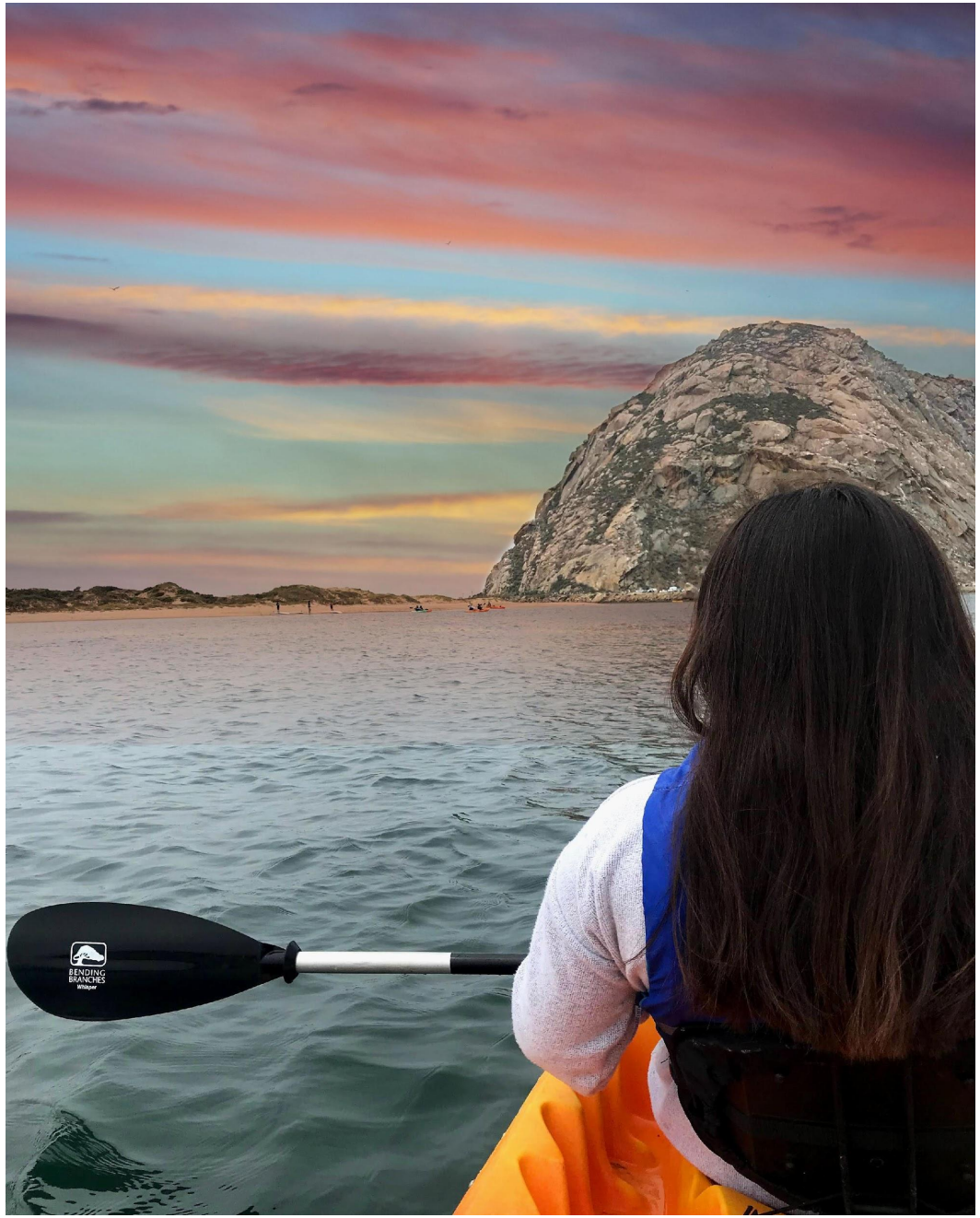


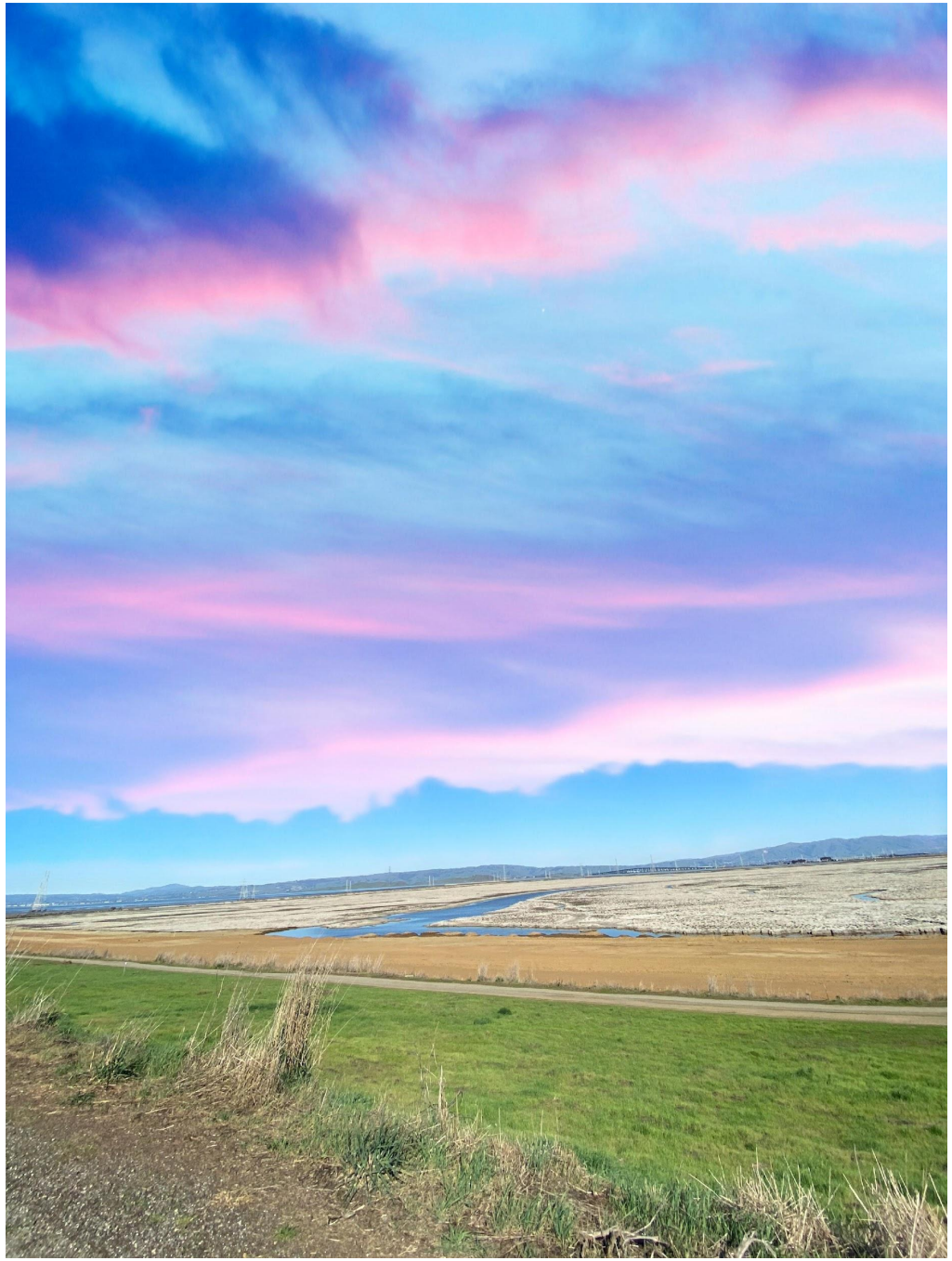
BAZAART




Montclair




BENDING
BRANCHES



Final Expectations for Magical Daylight Skies

Get One of the Turn In Sheets at the Front & Download to Class Server When You're Done

PROJECT REQUIREMENTS:

- ***2 Photos that YOU have taken***
- ***ALL*** *photos have been put through the Magical Skies Daylight tutorial*
- ***EACH*** *photo should use a different sky overlay from the shared Google Folder*
- ***Ask Yourself….*** *Is my photo in focus? Is it well lit?*
- ***Don't forget about Composition!!!*** *Use different angles and backgrounds to avoid overly busy backgrounds! Simplicity! Fill the Frame! Rule of Thirds!*
- ***1 Photo*** *put through the tutorial using the given sample images "Sky 80" & "Sky Switch 1"*

EDITING REQUIREMENTS FOR EACH PHOTO :

- Cropped to 8x10 or 10x8
- Resolution is 300 DPI
- duplicate background copy
- 3+ adjustment layers
- Saved as a TIFF
- ***Put through the Magical Skies Daylight Tutorial***
- Complete name and assignment title in the file name (for example: **Smith_J_Daylight_1.tif**)